

clemence.delatourdupin@gmail.com

### Solo exhibitions

- 2018 Gridded Whiff, In Extenso, Clermont-Ferrand, France  
2017 sept préludes, curated by Treti Galaxie, Museo Pietro Micca, Turin, Italy  
Architecture of Tess, 1857, Oslo, Norway  
2015 Hotel Palenque, Frankfurt Am Main, Berlin, Germany  
2013 Brand, Nature and Teamwork, L'Atelier-Ksr, Berlin, Germany

### Selected Two persons/Group exhibitions

- 2018 Rock The City, Root Canal, Amsterdam, The Netherlands  
2017 Soft Sell, Center, Berlin, Germany  
Wohnfront Megadark, Just Married, Stockholm, Sweden  
HUNGER, Dortmunder Kunstverein, Germany  
2016 International Blood Drinker, Gartnergasse, Vienna, Austria (duo)  
Peripheral Healing, Komplot, Brussels, Belgium (duo)  
The 7th Guest, Galerie Tobias Naehring, Leipzig, Germany  
Havenstrasse by Info-Punkt x Punkt cafe, Berlin, Germany  
Unexpected others, L'Atelier-Ksr, Berlin, Germany  
2015 Co-Workers - Artist as Network, Musée d'Art Moderne de La Ville de Paris, France  
1 Lunatic 1 Ice Pick, Ksr, Berlin, Germany (duo)  
Agatha 1.2.0.1, Center (with performance at Hilton Hotel), Berlin, Germany (duo)  
PL·ANES, with LOYAL, BFI, Miami, Florida  
A Soft Tragedy, Kinderhook & Caracass, Berlin Germany  
NeverWinter: Borderlands, hosted by Andquestionmark at Dragon's Lair, Stockholm  
A space is a space is a space, Deutsches Architektur Zentrum, Berlin, Germany  
The way of the Novel, Oracle, Berlin, Germany  
What's Love Got to Do With It, SALTS, Basel, Switzerland  
Blue Majik, L'Atelier-Ksr, Berlin, Germany  
2014 Aftercare, Center, Berlin, Germany  
Tools of the Ape, Museum Lykte, Leipzig

### Collaborations/Curatorial

Technology partnership with 'International Flavors & Fragrances' (Paris, 2013. New York, 2015. Amsterdam, 2018)  
Co-director of Center, Berlin, Germany, 2013-2016 [www.coeval.gen.in](http://www.coeval.gen.in)

### Awards/Residencies

De Ateliers, Amsterdam, The Netherlands, NL. 2017-2019  
MSA^, The Mountain School of Arts, Los Angeles, US. 2018  
Prix Arte/Cutlog, Mention spécial du jury, Paris, FR. 2012  
Owen Rowley Award, UK. 2010

### Bibliography

Garatti, Barbara. Arte e Critica: 'Clémence de La Tour du Pin. Sublime subterranean subconsciuous', 22 Dec 2017  
Capelli Pia. ArtForum: '24th edition on Artissima in Turin', 3 Dec 2017  
Cura Magazine: 'Tips: Clémence de La Tour du Pin at Pastiss underground Fortress', Nov 2017  
Gregnanin, Giulia. Flash Art: 'Artissima 2017', 14 Nov 2017  
Giallombardo, Federica Maria. Artribune: 'Profondità sotterranea. Clémence de La Tour du Pin a Torino', 1 Nov 2017  
McMullan, Thomas. Frieze: 'Something in the Air', Aug 2017  
Cura Magazine: 'Tips: Hunger at Dortmund Kunstverein', Jul 2017  
Ingrid Luquet-Gad. ID-Vice: 'Comment une nouvelle génération d'artistes a fait de l'odeur sa matière?' Feb 2017  
Bier, Arielle. Artsy: 'The Berlin Artist-Run Galleries You Need to Know' Dec 2016  
Bier, Arielle. Sleek: "Molecular Materiality," Dec 2015  
Mottin, Matteo. ATPdiary: 'Interview with Clémence dltdp and Antoine Renard', Oct 2015  
Wilk, Elvia. Sleek: 'Five Berlin artists who happen to be women' Dec 2015